

**2024-2025**

# Fine Arts

*Course Offerings*

## **STUDIO ART I: INTRODUCTION**

Students experiment with a variety of media as they foster an appreciation and understanding of the fundamentals of visual art. The elements of art are used in projects as students start to organize their compositions employing the principles of design. The development of craftsmanship and application of artistic techniques are emphasized as students use visual art as a form of communication. Students learn about various historical and cultural artworks. They will openly discuss, analyze, and evaluate artwork. Students will begin to trust their ideas, take risks in their own artwork, and gain confidence in their ideas and visual expression.

## **STUDIO ART II: PAINTING AND DRAWING**

Prerequisite: Intro to Studio Art or teacher permission.

This is a studio experience that warrants personal initiative, perseverance, and solid work ethic. Through structured studio practices, students will begin to understand the intricacies of various drawing media (graphite, charcoal, pastel) and painting media (watercolor, acrylic, and oil), develop an understanding of compositional unity, and advance their technical skills. Building upon the idea of art as a problem-solving discipline, students develop increasingly sophisticated critical thinking skills as they examine their surroundings, analyze artwork more insightfully, and develop their artistic voice. Craftsmanship, communication, and experimentation are stressed. Increasing emphasis will be placed on conceptual development and the content of their work.

## **STUDIO ART II: CERAMICS**

Prerequisite: Intro to Studio Art or teacher permission.

This is a studio experience that warrants personal initiative, perseverance, and solid work ethic. Through structured studio practices (both hand building and on the potter's wheel), students will begin to understand the intricacies of the medium, develop an understanding of compositional unity, and advance their technical skills. Building upon the idea of art as a problem-solving discipline, students develop increasingly sophisticated critical thinking skills as they examine their surroundings, analyze artwork more insightfully, and develop their artistic voice. Craftsmanship, communication, and experimentation are stressed. Increasing emphasis will be placed on conceptual development and the content of their work.

## **STUDIO ART III: ADVANCED ART (HONORS)**

This yearlong Honors course is for highly motivated students who are seriously interested in the study of art; the program demands significant time, commitment to deadlines, and dedication to the quality of their work. Students address a broad interpretation of two-dimensional issues and media. Students are to demonstrate compositional



mastery through many two-dimensional media and processes. The purpose of the course is to create and assemble artwork in a culminating portfolio that is grounded in the artist's attentive use of the elements and principles, the quality of craftsmanship, variety of media, and ability to build upon a cohesive theme. Prerequisite: Intermediate Studio course

## **PORTFOLIO DEVELOPMENT (ADV)**

This course is an intensive studio class tailored to the individual. This advanced level studio art course refines artistic skills and theories while continuing to investigate more advanced methods and concepts. Students prepare portfolios, present their work, participate in critiques, and research aesthetic theory and art history. Through the continuing development of technique and perspective, as well as patience and discipline, students learn to effectively communicate through their art. Prerequisite: Intermediate Studio course

## **FILM PRODUCTION**

This course will concentrate on visual storytelling with a focus on screenwriting, sound, cinematography, editing and post-production. In this class we will view a series of classic and contemporary films. This will allow for discussion and evaluation of these movies as well as cultural experience of movie appreciation. The discussion and engagement around watching these films will be focused on the art of visual storytelling. Students will use these examples to then go through the process of turning something written on the page to being viewed on the screen, getting hands-on experience with writing, filming, and editing. This will culminate in several original short films and projects done both individually and as part of a class production team.

## **STAGE PRODUCTION AND PERFORMANCE**

This trimester course will represent a broad overview of theatre. In addition to performance and acting, students will also learn basic theatre terminology, and will be introduced to the many different roles needed to bring a performance to the stage. This includes a basic introduction to set design, costuming, props, lights, sound, and stage management. Each trimester we will be taking a script and breaking it down as a class to look at everything that needs to happen to make the words on the page become a reality of performance. This will then culminate in a small production at the end of each term.

## **MUSICAL THEATER**

Jump into dance with a focus on the various styles and performance skills found in Musical Theater. This class emphasizes the ability of any level dancer to explore styles rooted in the diverse history of Broadway musicals.



Students try out techniques from tap and jazz to contemporary and hip-hop to explore musical interpretation through dance and discover their individual movement style. The class is recommended for students interested in our winter musical, but no outside performance is required. Resources for this class include working with guest artists, observation of live and recorded performances to explore and reflect on the history and equity of the art form. Open to dancers of all levels.

## **BALLET BARRE & CONDITIONING**

This class follows the foundational exercises of ballet to develop strength, flexibility, alignment, balance, musicality, movement memory, and the joy of dancing. Students from beginning to advanced levels are welcome to explore ballet for cross-training, preparation for performance, or as a physical break in the day. Although a full-length ballet class would require 1 ½-2 hours, this class uses repetition and expands upon exercises found in all levels of ballet to pursue individual student goals. Resources for this class include observation of live and recorded performances to explore and reflect on the history and equity of the art form. Open to dancers of all levels.

## **MODERN DANCE & CHOREOGRAPHY**

This class explores the different styles, techniques, and choreographic processes of modern dance to reveal a student's individual movement style. We emphasize the power of dance for creative communication and the rejuvenation of the body, mind, and spirit. Class time focuses on developing strength, flexibility, movement vocabulary, and creative process tools to improve the body as an instrument of self-expression. Students participate in warm-up, technique, and movement experimentation to create solo, and group works in class. Resources for this class include working with guest artists and observation of live and recorded performances to explore and reflect on the history and equity of the art form. Open to dancers of all levels.

## **ASHEVILLE ARTS IN SERVICE & INTERNSHIP**

This service-learning elective offers the opportunity to explore the arts as a means to serve the community and create on and off-campus project experiences. Students work with local arts and service organizations to discover needs and develop projects of interest through research, brainstorming, and field trips downtown. The class emphasizes communication, planning, organization, and collaboration skills to create one group and one student choice project. Resources for this class include working with potential community partners on and off campus, including, but not limited to, Asheville Art Museum, Racial Justice Coalition, Black Mountain College Museum + Arts Center, Diana Wortham Theater, NC Stage, Center for Craft, and various other non-profit organizations, special events, and festivals in Asheville. The class is highly recommended for students interested in enhancing their creativity while developing service and leadership skills.



## **INTRODUCTION TO MUSIC**

Intro to music is a survey course designed to give students a broad overview of musical styles and forms. Units will include Broadway musicals, Opera, Classical Music (including the Baroque, Classical, and Romantic periods), American Music (including ragtime, jazz as well as other distinctly American musical forms such as rap/hip-hop). All music will be shown through its historical significance as well as its musical significance.

## **VOCAL MUSIC**

Vocal Music class is open to all students who would like to explore and develop their voice. In addition to singing as a larger ensemble with the chorus, Vocal Music class will encourage students to learn and/or strengthen their sight singing and musical literacy. Students will also prepare small group or solo songs for chapel, convocation, and other school events.

## **DANCE ENSEMBLE**

This course offers an opportunity for dedicated experienced dancers to develop their technical and performance skills as part of an ensemble and collaborate to create dances for on and off campus events throughout the year. Students enhance their training through exploration of various styles of dance, and projects are collaborative to reflect the interest and talents of the students. Resources for this class include working with professional guest artists, attending workshops and observing live and recorded performances. Students also explore the history and equity of the art form as they develop ways to share the love of dance and serve our community through artistic expression. Previous dance experience required.

## **APPLIED MUSIC**

Applied Music is a yearlong course designed for students who have a strong desire and ability to pursue music at the post-secondary level. The course is designed to allow exceptional students a daily opportunity to work on mastering their chosen instrument. It is understood that a student accepted into Applied Music intends to major or minor in music at the college level. Students must meet rigorous guidelines in order to qualify for this course. Their growth throughout the year is measured through private lessons and graded public performances. Previous students who have taken this course have used their fall trimester to prepare for college auditions or in the production of a supplemental recording for college applications. The third trimester culminates in a public recital or a private juried performance before a panel of qualified adjudicators. Prerequisite: Instructor permission required.

